**CONTACT:**

(469) 223 – 2158

Jhatch318@yahoo.com

www.jamesehatchettjr.com

**EXPERTISE:**

In Studio Recording

Post Production

Live Sound

Automatic Dialogue Replacement

Foley

DAW Consoles

Composition & Scoring

**HARDWARE:**

Solid State Logic

• Duality SE

• AWS 900+

Mackie

• 1202

• 1604

• DL 1608

• 8 bus (16, 24, 32)

Yamaha

• 01 V 96 I

Roland

• R ‐ 44 (4 channel)

Boss

• BR‐ 800

**SOFTWARE:**

Pro Tools

Adobe Audition CC

FL Studio

ACID Music Studio Compressor

DVD Studio Pro Sibelius

Max MSP

Microsoft Excel

Microsoft PowerPoint

Microsoft Word

**James E. Hatchett, Jr.**

**EDUCATION**

**The Art Institute of Dallas** Dallas, TX

*Bachelor of Science in Audio Production* (2017)

**Cedar Valley College** Lancaster, TX

*Commercial Music/Recording Technology* (2013)

**WORK EXPERINCE**

*Internship* **Got Next Productions, LLC**

January 2016 – March 2016 / Dallas, TX

* Capturing audio for shooting different scenes
* Acoustic treatment in different rooms before shooting
* Creating a soundtrack for ongoing web series
* Automatic dialogue replacement and Foley sounds

*Production Assistant/Concierge/Guest Relations*

**Brown Lane Studios, LLC**

April 2015 – October 2015/ Dallas, TX

* Assisted customers with various projects
* Responsible for charging clients for studio hours Maintained the cleanliness of the facility
* Assisted tenants of the building with each of their individual needs Handled rent payments for tenants
* Maintained a professional attitude when conducting customer service
* Maintained the upkeep of all studio equipment

*Office Clerk* **United States Navy**

March 2007 – September 2010

* Effectively communicated with customers to answer questions
* Completed special pay/allowance transactions and provided quality customer services
* Handled the separation and transfer of fellow military members
* Making military identification cards
* Worked with management and all other employees to provide accurate and quick services to customers
* Performed other assigned tasks in an efficient manner within military policy
* Responsible for the organization and managing over 5,000 field and electronic service records